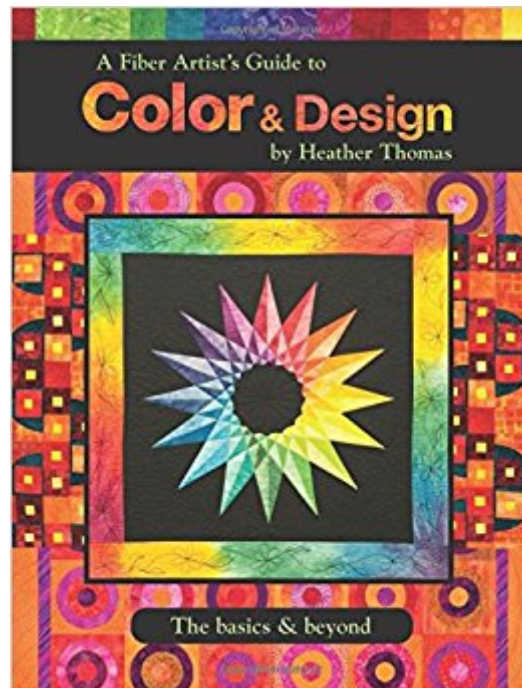




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A Fiber Artist Guide To Color & Design The Basics & Beyond



Synopsis

In 208 pages with hundreds of photos, examples and illustrations, fiber artist, author and teacher Heather Thomas invites you to begin a new journey into classic color theory and the principles of design for fiber artists and beyond. Heather knows that color is learned experientially. Along with the understanding of color and design theory, the book includes 12 Workshop Lessons with project goals and guidelines. Workshops lessons such as Monochromatic Quilts-Exploring the Use of Color, Scale and Contrast provide opportunities to practice. Color Properties are included for each color. Principles of Design are thoroughly covered. Full color throughout. Originally published in hardcover 978193576098.

Book Information

Paperback: 208 pages

Publisher: Landauer Publishing, LLC; Reprint edition (January 31, 2014)

Language: English

ISBN-10: 1935726528

ISBN-13: 978-1935726524

Product Dimensions: 8.2 x 0.6 x 10.8 inches

Shipping Weight: 1.5 pounds (View shipping rates and policies)

Average Customer Review: 4.8 out of 5 stars 14 customer reviews

Best Sellers Rank: #340,863 in Books (See Top 100 in Books) #69 in [Books > Crafts, Hobbies & Home > Crafts & Hobbies > Needlecrafts & Textile Crafts > Fiber Arts & Textiles](#) #376

[in Books > Crafts, Hobbies & Home > Crafts & Hobbies > Reference](#) #579 in [Books > Arts & Photography > Graphic Design > Techniques > Use of Color](#)

Customer Reviews

Aimed mostly at quilters, *A Fiber Artist's Guide to Color & Design: The Basics & Beyond*, by Heather Thomas, is a thorough, encouraging, and nuanced guide to color and design principles that would be useful to other crafters as well. The book is full of detailed information about color theory, how colors work together, design concepts, and hands-on lessons all illustrated by large, clear photos of quilts, fabric swatches, and occasionally other finished objects. Some lessons may be intimidating to those who are new to working with color. The differences between the painter's and printer's color wheels, for instance, might be confusing to artists who don't work with computer software. On the whole, Thomas takes it slow and offers lots of examples and advice that can help quilters approach design with confidence and creativity. The finished projects shown are exciting

and inspiring and encourage readers to take to their fabric (or paint, or paper) and explore. Twelve workshops in color and design round out the book, guiding readers toward that exploration and discovery. This rigorous training is meant to take a year, but devoting that kind of hands-on time to learning about color and craft can only be a positive experience. Thomas has been teaching these methods for more than a decade. This detailed book is a full education in color and design and offers practical ways to apply the concepts to unique creations. --Sarah White --ForeWord Reviews-Spotlight Review; Fall, 2014

Heather Thomas's book *A Fiber Artist's Guide to Color & Design* is part of Landauer Publishing's *The Basics & Beyond* series and is the perfect place to begin your journey into color and design. The first half of the book, the learning area, is devoted to color and design. As you work your way through you will notice a variety of help boxes and Quick Key boxes that highlight important information about each topic. There are also plenty of diagrams and illustrated references. Learning color theory and design elements and principles can be complicated and hard to understand. Heather has cut through the complications to present easy to grasp and implement color lessons that will have you seeing color in a totally different way. Heather says, the elements that make up a particular artwork are what we usually see first, so it stands to reason that understanding and using these elements of design and design principles will aid in creating your own wow quilt. The 12 Color and Design workshops presented in the book will give you the opportunity to actually gain hands on experience working with color and design. The book is illustrated with hundreds of full color illustrations, color wheels, charts, and photographs. Sprinkled throughout the book are examples of beautiful fiber art creations that illustrate the principles of design and the goals of the workshops. --The Applique Society Newsletter; January/February, 2012

With hundreds of photos, examples and illustrations, the author invites readers on a new journey into classic color theory and the principles of design for fiber artists and beyond. Thomas teaches that color is learned experientially. Along with the understanding of color and design theory, the book includes 12 Workshop Lessons with project goals and guidelines. --Quilters Newsletter; June/July, 2012

Heather Thomas began quilting over 25 years ago, taking a turn toward art quilting in 2000. She has been teaching her designs and techniques for over 15 years. Her 13-month color and design class was the foundation for *A Fiber Artist Guide to Color & Design*. Creating art is Heather's driving force, her reason for being here, her love and her passion. It is her hope to inspire her students to creative freedom and help them discover their possibilities. Heather Thomas is a co-author of *Fabric Embellishing The basics & beyond*.

This book is well worth the investment! It is well written, easy to follow and the graphic editing was fantastic! I am an educator and this is the best book on Color that I have ever seen.

I really enjoyed this book. It helped me learn a lot about colors, their properties and how to combine them, which is exactly what I was looking for. The title misled me about, and maybe it's my own ignorance, but I read fiber artist and associate that with FIBER arts - knitting, weaving, felting, crocheting etc. I would consider quilting a FABRIC art, but perhaps, in the industry, there is no such distinction. It did make me want to learn to quilt though!! Some of the examples were truly breathtaking... Not your typical log cabin or old colonial grandma quilts, that's for sure!!

A very good reference book on color.

This is one of the best discussions of design and color I have seen. A friend had it, and after I looked at hers, I bought one of my own.

Great explanation of color theory with wonderful examples. Invaluable for my work with glass and fiber.

Great color and design explanations and examples... the thing to remember is that it is by a fiber artist and its usefulness to other media artists might be limited.

Great book on color. Quite comprehensive

Well written for a "beginning" student of color theory.

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